



SEMINAR

SOUNDS OF EAST ASIA VOICES, MUSIC AND RESISTANCE

PROGRAM

MORNING | 11:00 – 13:00

Opening remarks

FROM CANDLELIGHT TO K-POP LIGHTSTICKS: MUSIC, POPULAR CULTURE AND POLITICAL RESISTANCE IN SOUTH KOREA

Miriam **BARTOLOZZI**

*PhD in Global Studies (University of Macerata),
Adjunct Lecturer in East Asian Government
and Politics, SPOCRI, University of Macerata*

RESONANT COMMUNITIES IN POLITICALLY CONSTRAINED CONTEXTS: MUSIC AND SHARED IDENTITY IN TAIWAN, HONG KONG AND VIET NAM

Phuc **VAN NGUYEN**

PhD in Global Studies (University of Macerata)

AFTERNOON | 15:00 – 19:00

TECHNOLOGY-MEDIATED SOUNDS IN CONTEMPORARY CHINA: FROM SONIC GOVERNMENTALITY TO AFFECTIVE LISTENING

Sara **CORSARO**

PhD in Global Studies (University of Macerata)

WORDS OF RESISTANCE: REBEL POETRY IN 1980S PEKING

Claudia B. **UNALI**

*(TeaCup Translations) - Author, Chinese language
teacher and translator*

SINGING BETWEEN THE LINES: CUI JIAN AND THE LANGUAGE OF RESISTANCE IN CHINESE ROCK

Stefano **CAPOLOGO**

Sinologist, author and Chinese language teacher

Discussion and Q&A Session

30 October, 2026

11:00 – 19:00

AULA 1 | SEDE DI LOGGIA DEL GRANO, MACERATA

The seminar can also be attended online at the following Teams link:
<https://teams.microsoft.com/meet/3897744770084513?p=Raiez1SpkwnbU4QRtE>

1 credit (CFU) for LM-52 students who attend the entire seminar.

To receive the credit, participants must submit a short written report of 1,500 words on the topics discussed during the seminar. The report should be sent via e-mail to Miriam Bartolozzi (m.bartolozzi6@unimc.it)